

Content Area: Humanities (Revised May 2010)

Grade: 10-12

	Content	CCR	Assessment
1 st nine weeks	<p>Pre-historic cultures Mesopotamian cultures Highlight faith systems/art/architecture Greece Emphasis on philosophy/art/architecture Word origin</p>	<p>Through wide and deep reading of literature, nonfiction about cultures, and the “reading” of art students are to gain a reservoir of literary and cultural knowledge, references, and images and the ability to evaluate intricate arguments. The students will be expected to be able to (a) synthesize and apply information, (b) determine central ideas and themes, (c) analyze detail, (d) read complex texts independently Students will paraphrase complicated texts, write narratives to bring history alive, compare and contrast stories and philosophical concepts.</p>	<p>Assessment will include but not be limited to the following:</p> <ul style="list-style-type: none"> • Draw to imitate art work • Journal writing to prepare for theme of the day/era • Tests over notes, reading, discussion • Take notes from over head/powerpoint/ text book • Dramatize readings • Compose essay • Oral reading • Group presentations
2 nd nine weeks	<p>Roman Civilization Emphasis on philosophy/art/architecture/word origins Abrahamic religions: Judaism/Christianity/Islam Byzantine culture</p>	<p>Through wide and deep reading of literature, nonfiction about cultures, and the “reading” of art students are to gain a reservoir of literary and cultural knowledge, references, and images and the ability to evaluate intricate arguments. The students will be expected to be able to (a) synthesize and apply information, (b) determine central ideas and themes, (c) analyze detail, (d) read complex texts independently (e) research materials Students will paraphrase complicated texts, write narratives to bring history alive, compare and contrast stories and philosophical concepts.</p>	<p>Assessment will include but not be limited to the following:</p> <ul style="list-style-type: none"> • Draw to imitate art work • Journal writing to prepare for theme of the day/era • Tests over notes, reading, discussion • Take notes from over head/powerpoint/ text book • Dramatize readings • Compose essay • Oral reading • Group presentations • Pamphlet on a religion • Outside project of students choice based on topic covered in class

3 rd nine weeks	<p>Middle Ages Early and late Middle Ages Leaders of the eras Religion during the era as expressed in architecture, writing, illuminated manuscript, warfare and expansionism</p> <p>Renaissance</p> <p>Reformation</p>	<p>Through wide and deep reading of literature, nonfiction about cultures, and the “reading” of art students are to gain a reservoir of literary and cultural knowledge, references, and images and the ability to evaluate intricate arguments. The students will be expected to be able to (a) synthesize and apply information, (b) determine central ideas and themes, (c) analyze detail, (d) read complex texts independently</p> <p>Students will paraphrase complicated texts, write narratives to bring history alive, compare and contrast stories and philosophical concepts.</p>	<p>Assessment will include but not be limited to the following:</p> <ul style="list-style-type: none"> • Draw to imitate art work • Journal writing to prepare for theme of the day/era • Tests over notes, reading, discussion • Take notes from over head/powerpoint/ text book • Dramatize readings • Compose essay • Oral reading • Group presentations
4 th nine weeks	<p>Baroque Era Music of that era and as it emerges from Ren. and moves into the Classical</p> <p>Age of Enlightenment Rationalism/Empiricism/Deism</p> <p>Romanticism</p> <p>Impressionism and then trace that art movement into the Modern Era</p> <p>Use music and art to address Twentieth Century. Introduce film</p>	<p>Through wide and deep reading of literature, nonfiction about cultures, and the “reading” of art students are to gain a reservoir of literary and cultural knowledge, references, and images and the ability to evaluate intricate arguments. The students will be expected to be able to (a) synthesize and apply information, (b) determine central ideas and themes, (c) analyze detail, (d) read complex texts independently</p> <p>Students will paraphrase complicated texts, write narratives to bring history alive, compare and contrast stories and philosophical concepts.</p>	<p>Assessment will include but not be limited to the following:</p> <ul style="list-style-type: none"> • Draw to imitate art work • Journal writing to prepare for theme of the day/era • Tests over notes, reading, discussion • Take notes from over head/powerpoint/ text book • Dramatize readings • Compose essay • Oral reading • Group presentations • Final outside project