

## English IV Curriculum Map

Revised May 2010 -- Refer to English IV PASS Curriculum Map for list of Oklahoma PASS

**Textbooks: Literature--*McDougal Literature*; Writing/Grammar/Usage--*Language Network***

Note: See "Big Questions" Resource Manager, *McDougal Literature*.

Units	Essential Questions	Content/Concepts	Activities/Resources
Ongoing Units 1. Research Paper  2. Novels/Outside Reading  3. Grammar/Usage/Mechanics Practice; Connect to ACT; Can use DGP  4. Formal and Informal Writing (Can use student portfolio)  5. Oral Presentations  6. Collaboration  7. Vocabulary Study			ACT Ideas for Progress and College Readiness Standards
8. Anglo Saxon Period and Middle Ages  A. Beowulf  B. Old English to Middle English Bede and Chaucer  C. Medieval Romance	*How do the characteristics of the heroic ideal reflect the values of the times and extend to expectations today? *What makes a true hero? *Who really shapes society? *Does fate control our lives? *Can people live up to high ideals? *In what ways can ballads be seen as medieval soap operas?	*Demonstrate knowledge of continued growth of the English language. *Characteristics of Anglo-Saxon poetry. *Chaucer, <i>Canterbury Tales</i>  *Works such as <i>Sir Gawain and the Green Knight, Le Morte d' Arthur</i>	

<p>9. Renaissance</p> <p>A. Shakespearean Tragedy</p> <p>B. Cavalier and Metaphysical Poets</p>	<p>*How does the emphasis on a newly emerging humanism fire the development of culture of this era, and what is the proper degree of emphasis today?</p> <p>*How does a form such as the sonnet or pastoral poetry reflect the vision of the period?</p> <p>*Should religion be tied to politics?</p> <p>*Why is love so complicated?</p> <p>*What is the ideal society?</p> <p>*Why do people seek power?</p>	<p>*Shakespeare, Sidney, Marlowe, Raleigh, Petrarch, Bible, etc.</p> <p>*Tragedy, with a study of Hamlet or Macbeth</p> <p>*Characteristics of sonnets</p> <p>*Authors such as Milton, Donne, Johnson, Marvell, Herrick, Lovelace, etc.</p> <p>*Carpe diem and metaphysical poetry</p>	
<p>10. Restoration and 18th Century Literature</p>	<p>*What can fix society's problems?</p> <p>*Can Science tell us how to live?</p> <p>*What topics are newsworthy?</p> <p>*What is a woman's Role in public life?</p> <p>* How is the emphasis on reason reflected in the literature of the times?</p> <p>* What are the characteristics of satire, and why has the form continued to be effective today?</p>	<p>*Authors such as Pepys, Defoe, Swift, Pope, Johnson, Boswell, and Gray</p> <p>*Satire</p> <p>*Age of Reason</p>	
<p>11. Romanticism</p>	<p>*Can the Romantic period be seen as a necessary correction to the stress of reason of the 18th Century?</p>	<p>*Authors such as Burns, Blake, Wordsworth, Coleridge</p> <p>*Characteristics of first generation Romantic poets.</p>	

<p>11. Romanticism, continued</p>	<ul style="list-style-type: none"> <li>*What can people learn from nature?</li> <li>*Is emotion stronger than reason?</li> <li>*When is the ordinary extraordinary?</li> <li>*How does War change our values?</li> <li>*What gothic themes are still popular and relevant today?</li> </ul>	<ul style="list-style-type: none"> <li>*Authors such as Mary and Percy Shelley, Byron, Keats, Austen</li> <li>*Characteristics of second generation of Romantic poets</li> <li>*Byronic hero</li> <li>*Frankenstein and the Gothic</li> </ul>	
<p>12. Victorian Literature</p>	<ul style="list-style-type: none"> <li>*What concerns of the 19th century continue to trouble us today?</li> <li>*When is progress a problem?</li> <li>*Can values be imposed?</li> <li>*Is it better to escape or face reality?</li> <li>*Why do people fear change?</li> </ul>	<ul style="list-style-type: none"> <li>*Authors such as Arnold, Kipling, Bronte, Hardy, Hopkins, Housman, Wilde, Tennyson</li> <li>*Growth of the British Empire</li> <li>*Characteristics of the short story</li> </ul>	
<p>13. Modern and Contemporary Literature</p>	<ul style="list-style-type: none"> <li>*How are the concerns of modernism and postmodernism reflected in literature?</li> <li>*What does it mean to be modern?</li> </ul>		

13. Modern and Contemporary Literature, continued	*Are we all alone? *How important is culture? *Why is there always war?	*Authors such as Yeats, Eliot, Auden, Spender, Orwell, Bowen, Brooke, Owen, Lessing, Joyce, Woolf, Lawrence, Greene, and Shaw  *Characteristics of Modernism and Contemporary Literature	
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